

Year 4 Curriculum Overview - Spring Term 2020 - The Rainforest

English focus:

Studying the text 'Cliffhanger' by Jacqueline Wilson to make links with Robinwood residential. Non-fiction writing linked to rainforest animals.

Maths focus:

Mental skills in addition, subtraction, multiplication and division will be reinforced weekly. Understanding place value of larger numbers. Negative numbers and decimal numbers. Written calculation methods in all four number operations will be extended and these will be applied to problem solving and measures.

Science

Classifying living things, food chains and habitats. To record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables.

R.E.

Islam: Worship at home and in the mosque.

<u>Computing</u>

KODU To understand how simple coding works. To use logical reasoning to detect and correct errors in algorithms and programs. To select use and combine a variety of software, systems and content that accomplish given goals.

P.S.H.C.E.

Discussions around Robinwood. E-safety awareness. Drug awareness. To have a deeper understanding of good and not so good feelings, and be able to explain both the range and intensity of their feelings to others.

Art

Rainforest sketches. Study the work of Henri Rousseau and create a rainforest display for the classroom. To articulate how he/she might improve own work

might improve own work using technical terms and reasons.

Design Technology Art focus this term

P.E.

Fencing and Yoga. Access coaches will be teaching the children discrete skills in fencing. A Fencing tournament will take place on 8.2.19. Class teachers will teach a 'Mini Yoga' programme.

Geography

Rainforests topic with a particular focus on Brazil and Fairtrade. To recognise the different shapes of continents. To recognise that people have differing quality of life living in different locations and environments. To know how our locality is set within a wider geographical context.

Music

Steel Pans for Class 9 with Holly Connon. Listening to and evaluating music using Charanga. To confidently recognise and explore a range of musical styles and traditions and know their basic style indicators. To use musical language to appraise a piece or style of music.

French

French with Mrs Thompson To listen and show understanding of short texts/ conversations containing familiar and unfamiliar words and more complex sentences.

English

See Year 4 National Curriculum for full list of objectives.

Maths

See Year 4 National Curriculum for full list of objectives.



Geography focus this term.